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2018 Stoker Awards Final Ballot

February 23, 2019

The [Horror Writers Association](#) (HWA) has announced the final ballot for the 2018 Bram Stoker Awards:

Superior Achievement in a Novel

- The Hunger**, Alma Katsu (Putnam)
- Glimpse**, Jonathan Maberry (St. Martin's)
- Unbury Carol**, Josh Malerman (Del Rey)
- Dracul**, Dacre Stoker & J.D. Barker (Putnam)
- The Cabin at the End of the World**, Paul Tremblay (Morrow)



Superior Achievement in a First Novel

- What Should Be Wild**, Julia Fine (Harper)
- I Am the River**, T.E. Grau (Lethe)
- The Rust Maidens**, Gwendolyn Kiste (Trepidatio)
- Baby Teeth**, Zoje Stage (St. Martin's)
- The Moore House**, Tony Tremblay (Twisted)

Superior Achievement in a Young Adult Novel

- Dread Nation**, Justina Ireland (Balzer + Bray)
- Sawkill Girls**, Claire Legrand (Katherine Tegen)
- Broken Lands**, Jonathan Maberry (Simon & Schuster Books for Young Readers)
- The Night Weaver**, Monique Snyman (Gigi)
- The Dark Descent of Elizabeth Frankenstein**, Kiersten White (Delacorte)

Superior Achievement in Long Fiction

- Our Children, Our Teachers**, Michael Bailey (Written Backwards)
- "You Are Released", Joe Hill (**Flight or Fright**)
- "Dead Lovers on Each Blade, Hung", Usman T. Malik (*Nightmare* 11/18)
- "The Devil's Throat", Rena Mason (**Hellhole**)
- Bitter Suites**, Angela Yuriko Smith (self-published)

Superior Achievement in Short Fiction

- "Mutter", Jess Landry (**Fantastic Tales of Terror**)
- "Dead End Town", Lee Murray (**Cthulhu Deep Down Under: Volume 2**)
- "Glove Box", Annie Neugebauer (*The Dark City Crime & Mystery Magazine* 7/18)
- "A Winter's Tale", John F.D. Taff (**Little Black Spots**)
- "And in Her Eyes the City Drowned", Kyla Lee Ward (*Weirdbook* 5/18)



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Superior Achievement in a Fiction Collection

- Spectral Evidence**, Gemma Files (Trepidatio)
- That Which Grows Wild**, Eric J. Guignard (Cemetery Dance)
- Coyote Songs**, Gabino Iglesias (Broken River)
- Garden of Eldritch Delights**, Lucy A. Snyder (Raw Dog Screaming)
- Dark and Distant Voices**, Tim Waggoner (Nightscape)

Superior Achievement in an Anthology

- A New York State of Fear**, James Chambers, April Grey & Robert Masterson, eds. (Hippocampus)
- The Devil and the Deep**, Ellen Datlow, ed. (Night Shade)
- A World of Horror**, Eric J. Guignard, ed. (Dark Moon)
- Hellhole**, Lee Murray, ed. (Adrenaline)
- Lost Highways**, D. Alexander Ward, ed. (Crystal Lake)

Superior Achievement in Non-Fiction

- Horror Express**, John Connolly (PS)
- The Howling: Studies in the Horror Film**, Lee Gambin (Centipede)
- We Don't Go Back: A Watcher's Guide to Folk Horror**, Howard David Ingham (Room 207)
- It's Alive: Bringing Your Nightmares to Life**, Joe Mynhardt & Eugene Johnson, eds. (Crystal Lake)
- Uncovering Stranger Things: Essays on Eighties Nostalgia, Cynicism and Innocence in the Series**, Kevin J. Wetmore Jr., ed. (McFarland)

Superior Achievement in a Poetry Collection

- Artifacts**, Bruce Boston (Independent Legions)
- Bleeding Saffron**, David E. Cowen (Weasel)
- Witches**, Donna Lynch (Raw Dog Screaming)
- War**, Marge Simon & Alessandro Manzetti (Crystal Lake)
- The Devil's Dreamland**, Sara Tantlinger (Strangehouse)

Superior Achievement in a Graphic Novel

- Abbott**, Saladin Ahmed, Sami Kivela & Jason Wordie (BOOM!)
- Moonshine Vol. 2: Misery Train**, Brian Azzarello & Eduardo Riso (Image)
- Bone Parish**, Cullen Bunn (BOOM!)
- Victor LaValle's Destroyer**, Victor LaValle, Dietrich Smith & Joana Lafuente (BOOM!)
- Monstress Volume 3: Haven**, Marjorie Liu & Sana Takeda (Image)

Superior Achievement in a Screenplay

- Annihilation**
- Bird Box**
- The Haunting of Hill House**: "The Bent-Neck Lady"
- Hereditary**
- A Quiet Place**

Winners will be honored at a gala during **StokerCon 2019**, to be held May 9-12, 2019 at the Amway Grand Plaza Hotel in Grand Rapids MI. For more information, see the Stoker Awards [website](#).

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February 21, 2020



2019 Stoker Awards Final Ballot

February 20, 2020



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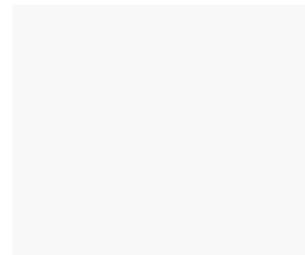
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ALIETTE DE BODARD

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